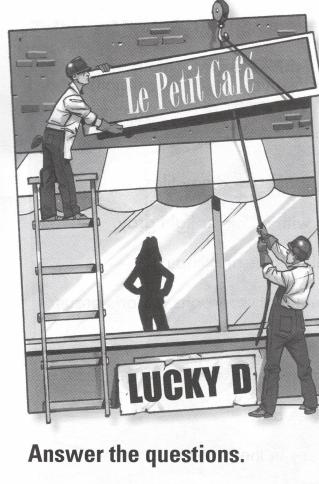
Chapter 5 Big Changes

During the next few weeks, there are many workers inside Lucky Donuts. A beautiful hardwood floor replaces the old, dingy tiles. Painters cover the orange walls with a calmer light gray. Delivery people bring in pretty café tables and chairs. Later, Soriya hangs up black and white photographs of Paris around the eating area.

Soriya also makes some big changes behind the counter. First, she installs a very large coffee bar. Then she hires Max, a qualified barista. He will make the new items on the beverage menu: cappuccinos, lattes, espressos, and a variety of other hot and cold drinks. Next, she puts commercial ovens in the kitchen. Finally, she hires Lucie, an excellent French pastry chef. Lucie will prepare the shop's new foods: éclairs, croissants, fruit tarts, and other delicious treats.

This transformation is very expensive. But Soriya doesn't spend any more of her parents' money. Instead, she invests her own. Soriya knows that there are risks in business. Still,



she feels that it's the right time to make these changes—and bring Lucky Donuts into the future.

There are no more donuts at Lucky
Donuts. So, Soriya has to give the shop
a new name. Now, it's Le Petit Café. She
watches as workers take down the old sign
and put up the new one. Tomorrow, Heng
and Nary will return. Happily, Heng's sister
is much better. Soriya can't wait to surprise
her parents with more good news!

- 1. Where are there many workers during the next few weeks?
- 2. What replaces the old, dingy floor tiles?
- 3. What do painters cover the old orange walls with?
- 4. What do delivery people bring in? What does Soriya hang up?
- 5. Where does Soriya also make some big changes?
- 6. What does she install? Who does she hire?
- 7. What new items will Max make on the beverage menu? What will Lucie prepare in the shop?
- 8. What is very expensive? Whose money does Soriya invest?
- 9. What does Soriya feel it's the right time to make?
- 10. What is the shop's new name?

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s to give the shop	ija. Se, Seriya ha	708			
1. A beautiful hardwoo	d floor	the old, ding	gy tiles.		
2. Painters	the orang	ge walls with a calmer	light gray.		
3. Delivery people	p	pretty café tables and c	hairs.		
4. Later, Soriya the eating area.	blac	k and white photograp	ohs of Paris around		
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gini ajroga samaka a Ast an danasa basasa kad	the shop's new fo	ods.			
		egnera ble sit rever			
Matching: Definition	ıs	With Bride eigben			
1. qualified	a. quieter, mo	ore peaceful			
2. dingy	b. tasting god	od -			
3. expensive	c. used for bu	usiness when the last			
4. calmer	4. calmer d. having the skill or experience				
5. delicious	5. delicious e. dark and dirty				
6. commercial	f. costing a l	ot of money			

Talking About a Job

Practice the dialog with a partner.



- A. I can see that you're very qualified.
- B. Yes, I am. I've worked as a barista for over three years.
- A. That's great. May I see your references, please?
- B. Of course! Here are their names and contact information.
- A. Thanks. Can you make the new items on our beverage menu?
- B. Sure! I can easily make all of these drinks.
- A. Thank you. It was very nice to meet you—and I'll be in touch.

Matching

Match the words and pictures. Write the words on the lines below.

painter

delivery person

barista



2. _____



3.

Listening Listen. Check () the correct sentence. 5. a. The new floor is prettier. a. They're similar to donuts. b. The new floor is dirtier. b. They're more expensive. a. She invests her own money. a. They carry new paint. b. They carry new furniture. b. She uses all her parents' money. a. The photos have no other color. a. Businesses always succeed. b. Businesses sometimes fail. b. The photos are colorful. a. He is a French pastry chef. __ a. Now, it's Le Petit Café. b. He is a barista. b. Now it's Lucky Café. **Pronunciation and Writing** Say the words from the story. Write the number of syllables in each word. Underline the stressed syllable. 1. commercial ____ 6. transformation 11. barista 2. surprise ____ 7. replaces ____ 12. dingy _____

8. cappuccinos

9. photographs ____

10. future

13. variety

14. instead

15. tomorrow

3. delivery ____

4. beverage ____

5. qualified

What about you?

Circle Yes or No. Then write questions and ask your partner.

Yes No 1. I sometimes have workers in my home.

Do you sometimes have workers in your home?

- Yes No 2. I sometimes have delivery people bring things into my home.
- Yes No 3. I have black and white photographs in my home.
- Yes No 4. I sometimes hire people in my workplace.
- Yes No 5. I sometimes see signs change on businesses in my community.

Topics for Discussion or Writing

- 1. How do employers recognize qualified people before they hire them? What can people bring to interviews to highlight their skills?
- 2. Which hot and cold drinks usually appear on beverage menus in restaurants? Which other pieces of equipment are necessary in commercial kitchens?
- 3. What are some good ways to invest money? What happens when someone takes a risk in business—and then it fails?