

## Chapter 8 Survival



Marta stood up from her chair and took a deep breath. She put a handful of tissues into the trash and then approached Rafael. "My mother is very lucky," she said. "She's going to live." Marta reached out to Rafael and hugged him tightly. "I'm very sorry for what I said earlier today," she said, her tears flowing again. "But I need my mother," she added. "She's all I have in the world."

Tears rolled down Rafael's cheeks too. He sighed with relief. "She'll be in the hospital for a couple of days," said Marta. "They have to observe her. Her organs have to be working properly before they will release her."

"Yes, of course," said Rafael.

"And I don't think she can work in the fields anymore. The sun . . . It's just too much for her."

"Don't worry about that," said Rafael. "We'll offer her a different job. Maybe she can work indoors—in the cooler."

"Good idea," said Marta.



"For now, take care of your mother," said Rafael. "I'm so happy that she's going to be okay." Rafael and Marta talked for a few more minutes. Then Rafael took the elevator down to the first floor. Lorenzo was waiting for him.

"Is everything okay?" asked Lorenzo.

"Yes," answered Rafael. "Thankfully, Inez is going to survive."

"What a relief!" exclaimed Lorenzo. "Now please stop feeling guilty. Do you want to go back to work?"

"Yes, but please take me to the main office," said Rafael. "I'm going to resign."

### Answer the questions.

1. What did Marta stand up from? What did she take?
2. What did she put into the trash?
3. Who did she approach?
4. What did she say about her mother?
5. Who did Marta reach out to? How did she hug him?
6. What did she say she was sorry for?
7. What rolled down Rafael's cheeks? How did he sigh?
8. How long will Inez need to be in the hospital?
9. What needs to be working properly before they will release her?
10. According to Marta, where couldn't Inez work anymore?
11. Where did Rafael say that Inez could work?
12. For what reason did Rafael want Lorenzo to take him to the main office?



## Complete the story.

breath	chair	cheeks	fields
hospital	mother	organs	relief
tears	tissues	trash	world

Marta stood up from her \_\_\_\_\_<sup>1</sup> and took a deep  
 \_\_\_\_\_<sup>2</sup>. She put a handful of \_\_\_\_\_<sup>3</sup> into the  
 \_\_\_\_\_<sup>4</sup> and then approached Rafael. "My \_\_\_\_\_<sup>5</sup>  
 is very lucky," she said. "She's going to live." Marta reached out to Rafael and  
 hugged him tightly. "I'm very sorry for what I said earlier today," she said, her  
 \_\_\_\_\_<sup>6</sup> flowing again. "But I need my mother," she added. "She's all I  
 have in the \_\_\_\_\_<sup>7</sup>."

Tears rolled down Rafael's \_\_\_\_\_ too. He sighed with  
\_\_\_\_\_. "She'll be in the \_\_\_\_\_ for a couple of days,"  
said Marta. "They have to observe her. Her \_\_\_\_\_ have to be  
working properly before they will release her."

"Yes, of course," said Rafael.

"And I don't think she can work in the \_\_\_\_\_ anymore. The sun  
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... It's just too much for her."

## Meanings

Read each sentence. Look at the underlined word. Circle *a* or *b*.

1. Marta reached out to Rafael and hugged him tightly.
  - a. lightly
  - b. hard
2. "Her organs have to be working properly before they release her."
  - a. well
  - b. poorly
3. "Thankfully, Inez is going to survive."
  - a. Tearfully
  - b. Fortunately

## A Conversation in the Hospital

Practice the dialog with a partner.



- A. How is your mother? Any news?  
B. My mother is very lucky. She's going to live.  
A. Oh, that's wonderful to hear!  
B. I'm very sorry for what I said earlier today. I need my mother. She's all I have in the world.  
A. You don't need to apologize. I understand completely. How long will she be in the hospital?  
B. She'll be in the hospital for a couple of days. They have to observe her. Her organs have to be working properly before they will release her.  
A. Yes, of course.

## Check the good reasons.

People resign from their jobs for many reasons. Check (✓) the good reasons for people to resign. Write other ideas on the lines below.

- |   |   |
|---|---|
| <input type="checkbox"/> They make big mistakes at work.        | <input type="checkbox"/> They don't like their co-workers.        |
| <input type="checkbox"/> They have problems with managers.      | <input type="checkbox"/> They have health problems.               |
| <input type="checkbox"/> They feel too much pressure.           | <input type="checkbox"/> They feel unappreciated at work.         |
| <input type="checkbox"/> They think their salaries are too low. | <input type="checkbox"/> They have personal problems.             |
| <input type="checkbox"/> They are overworked.                   | <input type="checkbox"/> They live too far from their jobs.       |
| <input type="checkbox"/> They don't receive medical benefits.   | <input type="checkbox"/> They don't think the work is satisfying. |
| <input type="checkbox"/> They don't get deserved promotions.    | <input type="checkbox"/> They need to move to another city.       |
| <input type="checkbox"/> They get other jobs.                   | <input type="checkbox"/> Their jobs aren't enjoyable anymore.     |
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## Listening

Listen to the sentences. Write the missing words.

1. Marta \_\_\_\_\_ up from her chair and took a deep \_\_\_\_\_.
2. She put a \_\_\_\_\_ of tissues into the \_\_\_\_\_ and then approached Rafael.
3. Marta reached out to Rafael and \_\_\_\_\_ him \_\_\_\_\_.
4. \_\_\_\_\_ rolled down Rafael's \_\_\_\_\_ too. He sighed with relief.
5. "She'll be in the \_\_\_\_\_ for a \_\_\_\_\_ of days," said Marta.
6. "They have to \_\_\_\_\_ her. Her \_\_\_\_\_ have to be working properly before they will release her."
7. Rafael and Marta \_\_\_\_\_ for a few more \_\_\_\_\_.
8. Then Rafael took the \_\_\_\_\_ down to the first floor. Lorenzo was \_\_\_\_\_ for him.
9. "What a \_\_\_\_\_!" exclaimed Lorenzo. "Now please stop feeling \_\_\_\_\_."
10. "Please take me to the main \_\_\_\_\_," said Rafael. "I'm going to \_\_\_\_\_."

## Pronunciation

Check (✓) *d*, *t*, or *id* to show the pronunciation of the final sound in the past-tense verbs below.

- |               | <b>d</b> | <b>t</b> | <b>id</b> |            | <b>d</b> | <b>t</b> | <b>id</b> |
|---------------|----------|----------|-----------|------------|----------|----------|-----------|
| 1. resigned   | _____    | _____    | _____     | 4. offered | _____    | _____    | _____     |
| 2. survived   | _____    | _____    | _____     | 5. reached | _____    | _____    | _____     |
| 3. approached | _____    | _____    | _____     | 6. flowed  | _____    | _____    | _____     |



## What about you?

Circle **Yes** or **No**. Then write questions and ask your partner.

**Yes No** 1. I sometimes take a deep breath.

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**Yes No** 2. I sometimes sigh with relief.

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**Yes No** 3. I sometimes hug someone tightly.

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**Yes No** 4. I think working in the sun is too much for me.

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**Yes No** 5. I prefer to work indoors.

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**Yes No** 6. I sometimes take care of people.

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**Yes No** 7. I sometimes want to resign from my job.

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## Topics for Discussion or Writing

1. Which organs in the body can be seriously affected by heatstroke? What do these organs do when they are working properly?
2. Do you have a job that is just “too much” for you? How does this job affect your body? Is there anything you can do to make this job better?
3. Do you think Rafael’s plan to resign from his job is a good idea? Why or why not?